



ISLAMIAH WOMEN'S ARTS AND SCIENCE COLLEGE

Permanently Affiliated to Thiruvalluvar University
Recognized by UGC under sections 2(f) and 12(B) of the UGC Act 1956
Accredited with "B" Grade by NAAC
Approved by the Government of Tamil Nadu
Phone: 04174-235266 Email: principaliwc@gmail.com
www.islamiahwomensartsandsciencecollege.com

1.3.1 – Institution integrates cross cutting issues relevant to professional, ethics, gender, human values, environment and sustainability in transacting the curriculum.

S.NO	NAME OF THE COURSE	PROGRAM
1.	Community Nutrition	III NFSMD Students (Odd sem)
2.	Business Organization	I BCOM (G) Students - (Odd sem)
3.	Gender Studies	II MA English Students (Odd sem)
4.	Contemporary Literary Theory	II MA English Students (Odd sem)
5.	African Canadian Writings	II MA English Students (Odd sem)
6.	Subaltern Literature	III BA English Students (Odd sem)
7.	Professional Practice	III - IDD Students (Even sem)
8.	Human Rights	ALL I PG Students (Even sem)

S. No.	Part	Study Components		Ins. Hrs / week	Credit	Title of the Paper	Maximum Marks		
		Course Title							
32.	III	Core Theory	Paper-6	6	5	Nutrition Through Life Cycle	25	75	100
33.	III	Core Theory	Paper-7	6	5	Community Nutrition	25	75	100
	III	Core Practical	Practical	3	0	Nutrition through Life Cycle	0	0	0
	III	Core Practical	Practical	3	0	Dietetics - I	0	0	0
34.	III	Internal Elective	Paper-1	3	3	Hospital Food Service Administration	25	75	100
35.	IV	Skill based Subject	Paper-2	3	2	Internship	25	75	100
				30	20		125	375	500
SEMESTER VI									
36.	III	Core Theory	Paper-8	5	4	Dietetics - II	25	75	100
37.	III	Core Theory	Paper-9	5	4	Food Service Management	25	75	100
38.	III	Core Theory	Paper-10	5	4	Human Development and Counselling	25	75	100
39.	III	Core Practical	Practical-3	3	3	A. Nutrition through Life Cycle B. Dietetics - I	25	75	100
40.	III	Core Practical	Practical-4	3	3	A. Food Service Management B. Dietetics - II	25	75	100
41.	III	Core Project	Paper-11	5	5	Individual / Group Project	25	75	100
42.	III	Internal Elective	Paper-2	3	3	Food Standards and Quality Control	25	75	100
43.	III	Internal Elective	Paper-3	3	3	Nutraceuticals and Nutrigenomics	25	75	100
44.	IV	Skill based Subject	Paper-3	3	2	Perspectives of Home Science	25	75	100
45.	V	Extension Activities		0	1		100	0	100
46.		NMSDC III : Employability Readiness		0	0	(choose any one) • Naandi • Unnati • Quest • Izpay • IBM Skills build	-	-	
				30	32		325	675	1000
					142				4400

CORE PAPER - 7

COMMUNITY NUTRITION

COURSE OBJECTIVES:

To enable the students to:

- Understand role of Community Nutrition to maintain the health status
- Understand nutrition problems existing in the community.
- Develop a skill to assess nutritional status of the community
- Knowledge to apply nutrition policy and programs in alleviating nutritional problems.
- Inculcate the skills to deliver nutrition services.

UNIT-I

Nutrition and Health in National Development. Concept of Community, Types of Community, Factors affecting the health of community. Malnutrition - Etiology, symptoms, Prevalence of malnutrition, factors contributing to malnutrition - Under nutrition and Over nutrition, balance between food and population growth.

UNIT-II

Nutritional problems confronting our country - PEM - Prevalence, classification - Kwashiorkor and Marasmus - etiology, symptoms, pathological changes, biochemical changes. Prevalence, etiology, symptoms, prophylaxis programmes - Anaemia, IDD and Vitamin A deficiency

UNIT-III

Methods of assessment of Nutritional status - sampling techniques - identification of risk group. Direct methods- anthropometry, biochemical estimation, clinical, and diet survey. Indirect methods- Food balance sheet, Ecological parameter and vital statistics, use of growth chart.

UNIT-IV

Nutrition policy and programmes - National Nutrition policy - need for nutrition policy, policy strategies and their implementation - ICDS, Noon Meal Programme, FAO, WHO, UNICEF, CARE, ICMR, ICAR, CSIR, NIN, CFTRI, NGOs, National Nutrition surveillance system, National prophylaxis programmes for IDA, VAD and IDD,.

UNIT-V

Strategies to combat Nutritional problems-fortification, enrichment, supplementation and Immunization programmes. Nutrition Education - Meaning, Scope, Methods - Planning, conduct and evaluation of Nutrition education Programme.

Course Outcomes

- Understand the role of interventions to enhance wellness in diverse individuals and groups
- Skills to develop an educational program for a target population
- Capable to formulate new food products for a target group
- Evaluate impact of nutritional awareness program on Nutritional and health status

References

1. Park J.E. and park K. Text book of preventive and social medicine, Publications, 2014.
2. B. Srilakshmi, Nutrition Science New Age International (CP) Ltd, New Delhi, 2019.
3. Mahtab, S. Bamji, N. Pralhad rao, Vinodini Reddy, Text book of Human Nutrition, Oxford and IBIT Publishing co Pvt. Ltd, New Delhi, reprint 2009.
4. Dietary guidelines for Indians, ICMR, NIN, Hyderabad 2010.
5. Bamji, M.S, Prahalad Rao N, Reddy V, Textbook of Human Nutrition II Edition, Oxford and PBH publishing Co. Pvt. Ltd, New Delhi 2014.
6. Jelliffe, and Jelliffe D.B: Assessment of Nutritional Status of the community. World Health Organization.1986

B.COM – GENERAL- CREDIT DISTRIBUTION				
Part	Course Code	Title of the Course	Credits	Hours
FIRST YEAR				
FIRST SEMESTER				
Part I		Language – Tamil	3	6
Part II		English	3	6
Part III		Core Paper I – Financial Accounting I	5	6
Part III		Core Paper II - Principles of Management	5	5
Part III		Elective I - Business Communication	3	5
		Elective I - Indian Economic Development		
		Elective I - Business Economics		
Part IV		SEC – 1 Business Organization	2	2
		FC – Fundamentals of Commerce	2	2
		TOTAL	23	32
SECOND SEMESTER				
Part I		Language – Tamil	3	6
Part II		English	3	6
Part III		Core Paper III – Financial Accounting II	5	5
Part III		Core Paper IV- Business Law	5	5
Part III		Elective II - Business Environment	3	6
		Elective II - Insurance and Risk Management		
		Elective II – International Trade		
Part IV		SEC – 2 – Industrial Law	2	2
		SEC – 3 – Advertising	2	2
		TOTAL	23	32
SECOND YEAR				
THIRD SEMESTER				
Part I		Language – Tamil	3	6
Part II		English	3	6
Part III		Core Paper V- Corporate Accounting I	5	5
Part III		Core Paper VI - Company Law	5	5
Part IV		Elective III – Business Legislation	3	6
		Elective III – Business Mathematics & Statistics		
		Elective III – E - Commerce		
Part IV		SEC – 4 – Services Marketing	1	1
		SEC – 5 – Everyday Banking	2	2
		Environmental Studies	2	2

FIRST YEAR – SEMESTER – I

SEC 1 - BUSINESS ORGANIZATION

Subject Code	L	T	P	S	Credits	Inst. Hours	Marks		
							CIA	External	Total
	2				2	2	25	75	100
Learning Objectives									
LO1	Understand business, profession, organization, social responsibilities, and business ethics.								
LO2	Explore business forms, distinguish public and private sectors.								
LO3	Comprehend industry location factors, analyze large-scale operation advantages.								
LO4	Familiarize with stock exchanges, understand business combinations.								
LO5	Understand trade associations and chambers of commerce in India.								
Unit	Contents								No. of Hours
I	Business - Meaning and types - Profession - meaning and importance of business Organization - Social Responsibilities of Business - Business Ethics.								06
II	Forms of Business organization - Sole trader - Partnership - joint Hindu family - Joint stock companies - Co-operative societies - public utilities and public enterprises - Public Sector vs. Private Sector.								06
III	Location of industry - Factors influencing location - size of industry - optimum firm - advantages of large - scale of operation - limitation of small scale of operation - industrial estates - District Industries Centers.								06
IV	Stock Exchange - Function - Types - Working - Regulation of Stock Exchanges in India - Business Combination - Causes - Types - Effects of Combination in India.								06
V	Trade Association - Chamber of Commerce - Functions - Objectives - Working in India								06
	TOTAL								30
Course Outcomes									
C01	Differentiate business types, evaluate business organization's importance, analyze ethical considerations in business.								
C02	Compare forms of business organizations, assess public and private sector advantages and disadvantages.								
C03	Analyze industry location factors, evaluate advantages of large-scale operations, assess industrial estates and district industries centers.								
C04	Explain stock exchange functions and regulation, analyze business combinations, causes, types, and effects.								
C05	Discuss Trade Associations and chambers of commerce functions and objectives, evaluate their significance in promoting trade and commerce in India.								

SEMESTER III								
14.	Core	Paper-8	5	4	Non- Fiction & Prose	25	75	100
15.		Paper-9	5	4	Research Methodology	25	75	100
16.		Paper-10	5	4	Contemporary Literary Theory - II	25	75	100
17.		Paper-11	5	4	African and Canadian Writings	25	75	100
Internal Elective for same major students								
18.	Core Elective	Paper - 3	5	3	(To choose one out of 3) A. Popular Literature B. Children's Literature C. Preparatory Exam for NET/SET/TRB – Paper II	25	75	100
External Elective for other major students (Inter/multi disciplinary papers)								
19.	Open Elective	Paper - 3	5	3	(To choose one out of 3) A. Soft Skills B. Theorising Sexualities C. Preparatory Exam for NET/SET – Paper I	25	75	100
20.	MOOC courses		-	2		-	-	100
			30	24		150	450	700
SEMESTER IV								
21.	Core	Paper-12	6	5	World Literature in Translation	25	75	100
22.		Paper-13	6	4	Shakespeare Studies	25	75	100
23.		Paper-14	6	4	Single Author Study	25	75	100
24.	Core	Project	5	5	Project with Viva voce	100 (75 Project +25 viva)		100
Internal Elective for same major students								
25.	Core Elective	Paper - 4	4	3	(To choose one out of 3) A. Post-Colonial Studies B. Gender Studies C. English Language Teaching - Theory and Practice	25	75	100
External Elective for other major students (Inter/multi disciplinary papers)								
26.	Open Elective	Paper - 4	3	3	(To choose one out of 3) A. Film Studies B. English for Media C. Fantasy Fiction	25	75	100
			30	24		150	450	600
			120	92				2600

CORE ELECTIVE

PAPER - 4

B. GENDER STUDIES

SEMESTER – IV

CREDITS – 3

CATAGORY – CORE ELECTIVE

NO.OF. HOURS\WEEK – 4

TOTAL HOURS – 52

COURSE CODE: DEEN44B

OBJECTIVES

- To make students familiarize themselves with different waves of feminism, demonstrate logical reasoning regarding the perception of the female sex by the male. Beginning of the second wave of feminism.
- A lecture which emphasizes the need for a woman to own a room and money to be able to write. Brings an understanding of women's plight in the male dominated society.
- Women's struggle to succeed amidst the stereotypes, especially that of Virginia Woolf whilst suffering from man's dominance.
- A rewriting of mythological stories. Revisiting myth and presenting them through the feminist eyes.
- A symbolic representation of women trapped in a male body to portray the real.
- Oppression of women at the hands of men through a transgender

UNIT PLAN

- ❖ Second wave feminism, treatment of women through history.
- ❖ Money and room as initial needs for women's success
- ❖ Revisit myth, *Draupadi* standing against men.
- ❖ Rewriting myth, *Mahabharata*, Divakaruni's voice of *Panchali*.
- ❖ Struggle of transgender, representing women in the grasp of men.

COURSE OUTCOME students will be able to

- Learn as to how the second wave of feminism kick- started its course with the publication of *The Second sex*. Women's struggle throughout history is brought out.
- Distinguish between feminism and womenism. Womenism as a separate entity to bring out the double suppression of black women in the hands of white and black men.
- know the plight of women who are physically harassed to keep them under the control of men. However they are revisited in recorded history to stand against men, despite their physical indifference,
- understand the importance and the role of myth in the control of women throughout history while also learning a need to rewrite the changes in the myth via *Panchali* from *The Mahabharatam*
- explore the struggles of transgender so as to face problems from within and also from the society to find their own identity, an identity crisis marred constantly due to the bias in society towards the classification of sex.

UNIT 1**Teaching Hours - 10**

Simone de Beauvoir *Introduction: The Second Sex*
 Virginia Woolf *A Room of One's Own* (Chapter I & VI)
 Elaine Showalter extract from *Woolf and the Flight into Androgyny*

UNIT 2**Teaching Hours - 10**

David S Gutterman "Postmodernism and the Interrogation of Masculinity" (From *Theorizing Masculinities* ed. Michael Kaufman, Harry Brod)
 Bell hooks *Black Women: Shaping Feminist Theory*
 Judith Butler *Interiority to Gender Performatives* (from Gender Trouble)

UNIT 3**Teaching Hours - 10**

Mahasweta Devi : *Draupadi* (Short Story)
 Maya Angelou : *Still I Rise Our Grandmothers*
 Adrienne Rich : *When We Dead Awaken: Writing as Revision*

UNIT 4**Teaching Hours - 11**

Chitra Bannerjee Divakaruni : *The Palace of Illusions*
 Laura Esquivel : *Malinche*

UNIT 5**Teaching Hours - 11**

Manobi Bandyopadhyay : *A Gift of Goddess Lakshmi* (trans. Jhimli Mukerjee Pandey & Manobi Bandhopadhyay)
 Alice Walker : *In Search of Mother's Garden*

BOOKS FOR REFERENCE

1. Gilbert, Sandra & Susan Gubar. *Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale Nota Bene, 2000.
2. James, Joy and T Denean Sharpley-Whiting. Eds. *The Black Feminist Reader*. Blackwell, 2000.
3. Rahman, Momin and Stevi Jackson. *Gender and Sexuality: Sociological Approaches*. Polity Press. 2010.
4. Rooney, Ellen. Ed. *The Cambridge Companion to Feminist Literary Theory*. Cambridge UP, 2008.
5. Schneir, Miriam. Ed. *The Vintage Book of Feminism: The Essential Writings of the Contemporary Women's Movement*. Vintage, 1995.
6. Tharu, Susie & K Lalitha. *Women Writing in India*. Oxford UP, 1991

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	M	M	S	S	S	S
CO2	M	M	L	S	S	S	S	S	M	M
CO3	S	S	S	S	S	S	S	S	M	M
CO4	M	M	M	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	S	L	L	M

PO – Programme Outcome, CO – Course outcome

S – Strong , M – Medium, L – Low (may be avoided)

PAPER - 10

CONTEMPORARY LITERARY THEORY – II

SEMESTER – III

CREDITS – 4

CATAGORY – CORE

NO.OF. HOURS\WEEK – 5

TOTAL HOURS – 65

COURSE CODE: DEN33

OBJECTIVES

- The aim of this course is to familiarize students with major trends in twentieth century literary Theory in order to explore ongoing debates in literary criticism and their application in critical practice.
- Students would be expected to acquaint themselves with the principal hypotheses and reading strategies of the following schools to see how each critical practice includes and excludes issues relevant to other practices.

UNIT PLAN

- ❖ Enhances the students to develop critical skills, analysis and many other communication skills, oral and written.
- ❖ The students are firmly equipped with various tools, techniques and strategies of interpretation.

COURSE OUTCOME: Students will be able to

- reinforce the student's literary competence.
- develop an independent critical persona.
- understand the various types of literary theories.
- introduce theories in the 20th century literature.
- know contemporary literary theories.

UNIT I

Teaching Hours - 15

Structuralism, Post structuralism and Deconstruction

(Barthes, Lacan, Derrida, Foucault)

UNIT II

Teaching Hours - 13

Marxism and Ideological Criticism

UNIT III

Teaching Hours - 13

New Historicism and Cultural Materialism

UNIT IV**Teaching Hours - 12**

Post – colonialism

UNIT V**Teaching Hours - 12**

Feminism

LGBTQ studies.

TEXT BOOKS

- Barry, Peter. *Beginning Theory* (Routledge, London, 2010)
- Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. (Pearson, Singapore, 2009)

REFERENCE

1. Lodge, David and Nigel Wood (ed.). *Modern Criticism and Theory* (Pearson, Essex, 2008)
2. Waugh, Patricia. *Literary Criticism and Theory*. (Oxford University Press, Oxford, 2008)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	M	S	S	S	S	L
CO2	S	S	S	S	L	S	S	M	M	M
CO3	S	S	S	S	S	S	L	L	M	M
CO4	S	S	S	S	S	S	L	L	M	M
CO5	S	S	S	S	S	L	L	S	M	M

PO – Programme Outcome, CO – Course outcome**S – Strong , M – Medium, L – Low (may be avoided)**

PAPER -11

AFRICAN AND CANADIAN WRITINGS

SEMESTER – III

CREDITS – 4

CATAGORY – CORE

NO.OF. HOURS\WEEK – 5

TOTAL HOURS – 65

COURSE CODE: DEN34

OBJECTIVES

- To make the students acquainted with the emerging literatures of the particular countries.
- To know more about the exploited people.
- Open up new avenues for their future research work.

UNIT PLAN

- ❖ Pictorial representation of the pain of the people.
- ❖ Exposure to thoughts of the oppressed.
- ❖ Reaction of the Colonized people.
- ❖ Seeking for recognition.

COURSE OUTCOME – Students will be able to

- explore the pain in the struggles of Africans.
- understand the situation of Women in the Colonies.
- examine the reaction of the Colonizers against the capture is sketched.
- know the plight of Colonial people for the trade of the Capitalist is highlighted.
- show pictorial representation and how colonizers are exploited.

UNIT – I: POETRY (DETAILED STUDY)

Teaching Hours - 15

Okot Bitek	–	My Husband's Tongue is Bitter (selection from Song of Lawino)
J.P.Clark	–	Casualties – Part – II
Gabriel Okara	–	You Laughed and laughed and laughed
Daniel David Moses	–	Inukshuk
Margaret Atwood	–	Journey to the Interior
Sir Charles G.D. Roberts	–	The Solitary Woodsman

UNIT – II: PROSE (DETAILED STUDY)**Teaching Hours - 15**

Brian Chikwava	–	<i>Seventh Street Alchemy</i>
Mary Watson	–	<i>Jungfrau</i>
Uma Parameswaran	–	<i>16th July</i>
Renee Hulan	–	<i>Everybody Likes the Inuit</i>

UNIT – III: DRAMA**Teaching Hours - 10**

Joan Macleod	–	<i>Toronto, Mississippi</i>
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UNIT – IV: FICTION**Teaching Hours – 12**

Margaret Laurence	–	<i>The Stone Angel</i>
L.M. Montgomery	–	<i>Anne of Green Gables</i>
Chinua Achebe	–	<i>Things Fall Apart</i>

UNIT – V: CRITICISM**Teaching Hours - 13**

John Povey	–	The Novels of Chinua Achebe
Northrop Frye	–	“Conclusion to <i>A Literary History of Canada</i> ” The Bush Garden: Essays on the Canadian Imagination. Pp.213-252.
Richard Wright	–	Blue Print for Negro Writing

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	M	M	L	S	S	S
CO2	M	M	S	S	L	S	S	S	M	S
CO3	S	S	S	S	S	S	S	M	M	M
CO4	S	S	S	S	S	M	M	L	M	L
CO5	S	S	S	S	S	S	S	L	L	M

PO – Programme Outcome, CO – Course outcome**S – Strong, M – Medium, L – Low (may be avoided)**

S.NO.	Part	Study Components		Ins. hrs /week	Credit	Title of the Paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
SEMESTER III							CIA	Uni. Exam	Total
17.	I	Language	Paper-3	6	4	Tamil / Other Languages	25	75	100
18.	II	English	Paper-3	6	4	English	25	75	100
19.	III	Core Theory	Paper-5	4	4	British literature II	25	75	100
20.	III	Core Theory	Paper-6	5	4	Introduction to English Phonetics	25	75	100
21.	III	ALLIED-2	Paper-3	5	3	History of English literature I	25	75	100
22.	IV	Skill based Subject	Paper-1	2	2	Skills for Employment	25	75	100
23.	IV	Non-major elective	Paper-1	2	2	Language skills and communication I	25	75	100
Sem. Total				30	23		175	525	700
SEMESTER IV							CIA	Uni. Exam	Total
24.	I	Language	Paper-4	6	4	Tamil/Other Languages	25	75	100
25.	II	English	Paper-4	6	4	English	25	75	100
26.	III	Core Theory	Paper-7	5	4	British literature III	25	75	100
27.	III	Core Theory	Paper-8	4	3	History of English Language	25	75	100
28.	III	ALLIED-2	Paper-4	5	5	History of English Literature II	25	75	100
29.	IV	NMSDC II : Digital Skills for Employability	Paper-2	2	2	Office Fundamentals	25	75	100
30.	IV	Non-major elective	Paper-2	2	2	Language skills and communication II	25	75	100
Sem. Total				30	24		175	525	700
SEMESTER V							CIA	Uni. Exam	Total
31.	III	Core Theory	Paper-9	5	4	British literature IV	25	75	100
32.	III	Core Theory	Paper-10	6	4	Shakespeare	25	75	100
33.	III	Core Theory	Paper-11	6	4	Literary Criticism.	25	75	100
34.	III	Core Theory	Paper-12	6	4	Subaltern Literature	25	75	100
35.	III	Internal Elective	Paper-1	4	3	(to choose one out f two) A. Children Literature B. Journalism	25	75	100
36.	IV	Skill based Subject	Paper-2	3	2	Content writing	25	75	100
Sem. Total				30	21		150	450	600
SEMESTER VI							CIA	Uni. Exam	Total
37.	III	Core Theory	Paper-13	5	4	Contemporary Literature	25	75	100
38.	III	Core Theory	Paper-14	5	4	Indian Writing in Translation	25	75	100
39.	III	Core Theory	Paper-15	5	3	New Literatures in English	25	75	100
40.	III	Compulsory Project	Paper-16	5	5	Group / Individual Project	25	75	100
41.	III	Internal	Paper-2	4	3	(to choose one out f two)	25	75	100

CORE PAPER - 12
SUBALTERN LITERATURE

Objectives

1. To know the themes of subaltern poetry
2. To critically analyse the poems of subaltern literature
3. To know the theme of marginalization in Chinua Achebe's *The Sacrificial Egg* and Mahaswetha devi's *Draupadhi* .
4. To appreciate the plays of subaltern playwrights, Asif Currimbhoy and Wole Soyinka
5. To know the theme of hegemony in the novels of Amitav Ghosh and Khalid Hosseini

SYLLABUS

UNIT - I

Poetry

1. *The Dying Eagle* by E.J. Pratt
2. *Why have you left the Horse Alone* by Mahmoud Darwish
3. *Telephone Converstion* by Wole Soyinka

UNIT - II

Non Fiction

Nickel and Dimed by Barbara Ehrenreich

UNIT - III

Short stories

1. *The Sacrificial Egg* by Chinua Achebe
2. *Draupadhi* by Mahaswetha Devi

UNIT – IV

Drama

1. *Dumb Dancer* by Asif Currimbhoy
2. *Death and the King's Horseman* by Wole Soyinka

UNIT –V

Fiction

1. *Hungry Tide* by Amitav Ghosh
2. *The Kite Runner* by Khalid Hosseini

Course Outcomes

Unit I

The students will be able to

1. Analyze the theme of loss of power
2. Know the inevitability of younger generatins overthrowing the older ones
3. Analyse myth and history in Mahmoud Darwish's poem, "Why have you left the horse alone"
4. Understand the pain of exile

						Management			
36.	IV	Skill Based Subject	Paper-3	2	2	Residential space designing	25	75	100
		Sem. Total		30	21		150	450	600
SEMESTER VI									
37.	III	Core Theory	Paper-9	3	3	Soft Furnishings	25	75	100
38.	III	Core Theory	Paper-10	3	3	Applied Arts	25	75	100
39.	III	Core Theory	Paper-11	2	2	Commercial Space Designing	25	75	100
40.	III	Core Practical	Practical-3	3	3	Furniture and Furnishing Practical	25	75	100
41.	III	Core Practical	Practical-4	3	3	Google Sketch up practical	25	75	100
42.	III	Core Practical	Practical-5	3	3	Floriculture and Landscaping Practical	25	75	100
43.	III	Compulsory Project	Project	5	5	Individual / Group Project	25	75	100
44.	III	Internal Elective	Paper-2	3	3	(to choose 1 out of 3) A. Professional Practice B. Environment control in Interiors C. Fine - Arts Drawing and Painting	25	75	100
45.	III	Internal Elective	Paper-3	3	3	(to choose 1 out of 3) A. Ergonomics B. Green Building Technology C. Entrepreneurial Development	25	75	100
46.	IV	Skill based paper	Paper-3	2	2	Commercial Space Designing			
47.	V	Extension Activities		0	1		100	0	100
48.		NMSE III : Employability Readiness		0	0	(to choose 1 out of 3) A. Naandi B. Unnati C. Quest D. Izapy E. IBM Skillsbuild	--	--	--
		Sem. Total		30	31		325	675	1000
		Grand Total			142				4600

Title of the Course		PROFESSIONAL PRACTICE								
Category	Year III	L	T	P	O	Credits	Inst Hrs	Marks		
	Sem							CIA	External	Total
EC8	VI	Y		Y		3	5	25	75	100

Learning Objectives
To enable the students to
1. Plan residential interiors and commercial interiors.
2. Gain knowledge in estimating and costing.
3. Understand the preparation of quotation and tenders.

UNIT	CONTENT	HOURS
UNIT I	Residential Interior design - meaning, types of residential buildings - single family homes, condominiums, multi-family homes, apartments and flats, penthouses, studio flats, villas, farmhouses, huts, eco-friendly homes. Planning for residential interiors - living room, dining room, kitchen, bedroom, children's room, Bathroom.	15
UNIT II	Commercial interiors - meaning, Role of commercial interior designers, Types of Office Layouts- cubicle, low partition, team-based, open-plan, hybrid, co-working, home office - prospects and constraints. Factors to be considered in commercial Interior Designing - versatility of space, aesthetics, technology implementation, personalized spaces and safety. Space planning for office interiors - cabinets, conference rooms.	15
UNIT III	Estimation - Definition of estimates, need for estimation, Types of estimates - approximate, detailed, revised, supplementary, repair, annual maintenance and sub-estimate. Types of approximate estimate. Preparation of detailed estimate. Measurement of materials - units and mode of measurement, rules for measurements. Quantity surveying - methods of taking out quantities- long wall-short wall, centre line, partially centre line and short wall. Analysis of rates, schedule of items, schedule of quantities.	15
UNIT IV	Specifications - definition, importance of specification, uses of specification, types of specification - General, detailed, special, restricted or recommended and manufactures. Principles of drafting specifications, requirements of specifications, points to be included in the specifications. Sources for information regarding the specification.	15
UNIT V	Tenders and quotations - Tenders - meaning, objectives of tendering, contents of a tender notice, types of tender, tender document, preparation of tenders, methods of inviting tender public, e-tendering, limited tender, single tender, nomination. Quotations - meaning, Contracts - meaning, types - measurement contracts, lump sum, cost plus fee, turnkey, labour, day work, unit price, target cost, time and material.	15
	TOTAL	75

COURSE OUTCOMES

After successful completion of the course, the student will be able to:

- CO1. Understand and recognize the selection criteria in purchase of common household equipment.
- CO2. Interpret and implement the proper care and maintenance of all major equipment.
- CO3. Distinguish the merits and demerits of minor equipment.
- CO4. Evaluate the concepts, uses, types of electric household equipment.
- CO5. Adapt to the use of smart home gadgets and automation in modern living.

Reference:

- Bhargava S.C (2020), Household Electricity and Appliances, BS Publications, ISBN-13: 978-9390211265.
- Eric Kleinert, (2012), "Troubleshooting and Repairing Major Appliances", Edition 3, McGraw-Hill Professional Publishing, ISBN-13: 9780071770187
- Jean B MacLeod (2018), "The Kitchen Paraphernalia Handbook: Hundreds of Substitutions for Common and Uncommon Utensils" Jean B. MacLeod ISBN-13: 978-0997446432
- Chin Robert (2020), "A DIY Smart Home Guide: Tools for Automating Your Home and Security", ISBN-13: 978-1260456134

e-Learning Resources:

- <https://www.slideshare.net/loggcity/smart-home-technologies>
- <https://nios.ac.in/media/documents/srsec321newE/321-E-Lesson-16.pdf>
- <https://www.trendhunter.com/slideshow/home-appliances>
- <https://www.aylanetworks.com/blog/what-is-a-smart-appliance-and-how-do-you-make-one>

Mapping with Programme Outcomes

	PO 1	PO2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	S	S	S	M	L	M	L	L	M	S
CO2	S	S	S	M	L	M	L	L	M	S
CO3	S	S	S	M	L	M	L	L	M	S
CO4	S	S	S	M	L	M	L	L	M	S
CO5	S	S	S	S	L	S	L	L	M	S

Mapping with Programme Specific Outcomes

CO/PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage (rounded of) of Course Contribution to POs	3	3	3	3	3

67
Strong 3 Medium 2 Low 1

Credit Distribution for PG Programme in Commerce
M.Com. (General)

First Year

Semester I

	Course	Credit	Hours per Week
Part I	Core I - Business Finance	5	7
	Core II - Digital Marketing	5	7
	Core III - Banking and Insurance	4	6
	Elective IA-Security Analysis and Portfolio Management (or) I B - Operations Research	3	5
	Elective II A - Labour Laws (or) II B - Strategic Human Resource Management	3	5
		20	30

Semester II

	Course	Credit	Hours per Week
Part I	Core IV - Strategic Cost Management	5	6
	Core V - Corporate Accounting	5	6
	Core VI - Setting up of Business Entities	4	6
	Elective III A - Business Ethics and Corporate Sustainability (or) III B –Audit and Due Diligence	3	3
	Elective IV A - Rural and Agricultural Marketing (or) IV B - Logistics and Supply Chain Management	3	3
Part II	Skill Enhancement – Advertising and Media Management	2	4
	MOOC	2	-
	Human Rights	2	2
		26	30

THIRUVALLUVAR UNIVERSITY

HUMAN RIGHTS

(For all PG Degree Courses)

Course Objectives

1. Human Rights are the rights of all Human Beings. They have universal application. Awareness about Human Rights and concern for its protection has become an important issue after the second world war and paved way for world Nations to come together for acceptance of Universal Declaration of Human Rights.
2. The role of UN in protecting and promoting awareness of Human Rights is highly significant. The binding nature of the International Conventions and Covenants are still a dilemma. The persuasive force in case of violation of human rights by International community is an area of concern. In the absence of National legislations enforcement of these rights remain as one farce.
3. To trace the development of regional instruments drafted aiming at protection of Human Rights and its enforceability.
4. The Indian perspective of protection of Human Rights vide its Legislations , the Constitution of India more read by its language, the Fundamental rights, Duties and Directive Principles of the State Policy has been elicited. The response shown by Indian judiciary and the expression of judicial activism is highlighted. The development of Human Rights jurisprudence in India is traced.
5. The Special legislations and the enforcement machineries remain as a watch dog in the due enforcement of Human Rights in India. The duty to protect human right of all individuals more particularly those are vulnerable remains more as a National obligation. The course intends to evaluate the Redressal mechanisms practiced in India.

COURSE CONTENTS

UNIT-1:

Human rights- Concepts & Nature

Human Rights: Meaning, Definition, Nature, Content- Legitimacy of Human Rights- Origin and Development of Human Rights- Theories – Principles of Magna Carta – Modern Movements of Human Rights – The Future of Human Rights.

UNIT-2:

Human Rights – The International Perspective

International human rights – Human Right concepts Prior and after World War II – UNO – Universal Declaration of Human Rights (UDHR) – International Covenant on Civil and Political Rights

(ICCPR) – International Covenant on Economic, Social and Cultural Rights (ICESCR)- Optional Protocols- Human Right Declarations – Role of United Nation Commissions – Convention on the Elimination of All forms of Discrimination against women (CEDAW) – United Nations Convention against Torture (UNCAT) - United Nations Convention on the Rights of the Child (CRC or UNCRC) - Conventions on the Protection of the Rights of Migrant Workers and Disabled.

UNIT-3:

Regional Human Rights

European Human Rights System- African Human Rights System – International Human Rights – Enforceability before Domestic Courts.

UNIT-4:

Human Rights in India

The Constitution of India – Fundamental Rights – Right to Life and Liberty – Directive Principles of State Policy – Fundamental Duties – Individual and Group Rights – Other facets of Human Rights – Measures for Protection of Human Rights in India.

UNIT-5:

Human Right Violations and Redressal Mechanism

Human Rights – Infringement of Human Right by State Machinery and by Individual – Remedies for State action and inaction – Constitutional remedies – Public Interest Litigation (PIL) - Protection of Human Rights Act, 1993 – National Human Rights Commission – State Human Rights Commissions – Constitution of Human Right Courts

Text Books

Unit-1

- Human Rights Lalit Parmar, Anmol Publications Pvt. Limited, 1998
- Human Rights In International Relations, David P. Forsythe, Cambridge University Press

Unit-2

- Alston, Philip, And Frederic Megret, Eds. The United Nations And Human Rights: A Critical Appraisal. Second Edition. Oxford University Press, 2014.
- Bassiouni, M. Cherif, And William A. Schabas, Eds. New Challenges For The UN Human Rights Machinery: What Future For The UN Treaty Body System And The Human Rights Council Procedures? Intersentia, 2011.
- Kruckenber, Lena J. The Unreal World Of Human Rights: An Ethnography Of The UN Committee On The Elimination Of Racial Discrimination. Nomos Publishers, 2012.